

7-27-1995

## The Ithacan, 1995-07-27

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# The Summer ITHACAN

The Newspaper For The Ithaca College Community

Thursday, July 27, 1995  
Volume 62, Number 34  
12 pages  
Free

## Park School receives \$650,000 grant

School of Communications plans to invest Park Foundation money in digital technology projects

By Jonathan Whitbourne  
Summer Ithacan Editor in Chief

After receiving a \$650,000 grant from the Park Foundation of Ithaca on Monday, Ithaca College announced it will purchase new equipment for the Roy H. Park School of Communications.

According to Thomas Bohn, dean of the Park School, the grant will be used to modernize the communications school and maintain its state-of-the-art image.

"We are going to do more than simply replace equipment," Bohn said. "We're redesigning areas in order to develop a digital environment."

The recent grant from the Park Foundation is the largest grant ever offered to the Park School from that particular



Bohn

*We are going to do more than simply replace equipment. We're redesigning areas in order to develop a digital environment."*

-Thomas Bohn,  
dean of the Roy H. Park School of Communications

benefactor.

Ithaca College also received a \$500 grant from the Park Foundation for the Alumni Association Scholarship in February.

Park, who died in 1993, founded and served as chairman and chief

executive officer of Park Communications Inc.

Park's affiliation with the College includes serving on the College's Board of Trustees for 20 years and assuming the position of chairman to the board from 1982

until 1992. The College's communications school was named after Park in 1989.

Aside from replacing equipment and updating computers, the money will be used to give students the modern tools necessary for success in the future, Bohn said.

"We're really trying to create a multi-media platform that will make a significant difference for the school," Bohn said. "These changes will definitely benefit the students and enhance their education."

## Positive response to Circle housing

College fills all 60 available spaces

By Marnie Eisenstadt  
Summer Ithacan News Editor

Sixty students who thought they were going to begin the semester from inside the confines of the Ithaca College campus will be starting the year, in the Circle Apartments instead.

The Office of Residential Life, which announced only weeks ago that six-person facilities in the Circle Apartments would be a new on-campus option only weeks ago, received 18 applications with six students listed and numerous applications with less than six.

"I thought we had a good response to the mailing," said John Fracchia, coordinator of housing services for the Office of Residential Life.

Fracchia said they were able to accommodate only 10 of the 18 complete applications, or 60 people out of those who applied.

There was some concern over

the mid-summer timing of the housing decision, but Fracchia said it did not seem to affect the response rate negatively.

However, the location of the apartment complexes have given rise to some concern. Fracchia said the College is discussing the possibilities of lighting the path from the Terraces to the Circles, but a decision has not yet been made.

Campus Safety will be adding daily patrols in the Circles to their duties, but only the one facility will be monitored, said Bob Holt, director of Campus Safety.

The rules enforced in the area will be the same as everywhere else on campus.

"I expect it to be the same, just like we did with Hudson Heights," Holt said.

Holt's goal is to maintain equality in the enforcement of rules in the different areas that fall into the College's jurisdiction, he explained.

See CIRCLES, next page

## PAC still convenes during summer

By Lauren Stanforth  
Summer Ithacan Staff

The President's Advisory Committee took some time off this summer and held three meetings on May 24, 25 and June 28, according to Sharon Runge, assistant to the president.

Among some of the issues raised, the Committee discussed the possible elimination of the recreation sports program and placing therapeutic reaction under the new occupational therapy major, said Tim Speicher '96, President's Advisory Committee student representative.

However, he said the decision is tentative and is still being debated among faculty and administration.

Richard Miller, dean of the School of Health Science and Hu-

man Performance, was not available for comment on the recreation programs.

In addition, Speicher said members of the administration presented increased enrollment figures, sparking discussion about any surplus funds which might be available as a result.

The committee concluded that possibly \$300,000 in surplus will be gained, but Speicher said the committee did not discuss the fate of a tentative surplus.

Salm, vice president for business and administrative affairs and cochair of the committee, could not recall details from the summer meetings.

The first Committee meeting for the 1995-96 academic year will be held in late August.



The Summer Ithacan/ Jason Erlich  
Aaron Burr '95 tells the story of "Carmen the Crabapple Tree" - a sapling saved from destruction by 4-H campers two years ago.

## One graduate's gift

IC alumnus gives local 4-H kids a helping hand

By Jonathan Whitbourne  
Summer Ithacan Editor in Chief

Standing atop a mound of plush grass, still moist from the morning dew, Aaron Burr talks of a friend he visits every day - Carmen the crabapple tree.

Carmen is a young sapling that campers from the 4-H day camp on Lower Creek Road saved from a bulldozer. Campers uprooted Carmen, replanted her in a safe area and adopted the young tree as their mascot. Two years later, campers continue to pay homage to Carmen by surrounding her with shrubbery and multi-colored rocks.

*"These kids are so determined and work so hard that when you look at them you become inspired. They really teach you to sit back and appreciate life."*

-Aaron Burr '95

Burr, who graduated from Ithaca College in the spring with a bachelor's in sociology, currently serves as assistant director for the 4-H day camp on Lower Creek Road. Although Burr teaches children between the ages of five and 13 how to build birdhouses and plant gardens, his camp differs from most 4-H chapters.

"Our camp targets kids from

lower income families who live in West Village and Landmark Square," Burr said. "We want to give these kids something to do during the summer. We provide them with a place to learn new activities, explore themselves and better understand their community."

To recruit children for the  
See CAMP, next page

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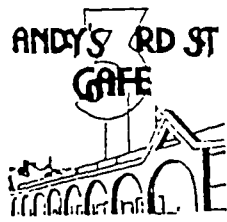
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# Florida group 'for the birds'

By Marco Buscaglia  
College Press Service

PINNELAS COUNTY, Fla. — Most college students would probably agree that studying is for the birds, but few would say that about their free time.

Unless of course, they are members of Eckerd College's Bird Rescue Program, a group of 30 student-volunteers who assist endangered birds throughout southwestern Florida.

Because of Florida's dense wildlife and human population, birds often get snagged by fishing wire or injured by boats or cars. Students

help rescue and rehabilitate the birds.

"There's something very tangible about the work that is beneficial to the students," said Bill Covert, director of the college's Waterfront program. "You can hold a bird in your arms, bandage it, give it, give it saline, watch it heal and release it back into the wild."

Covert says that Bird Rescue seemed like a natural extension of the school's maritime search and rescue program. "We figured that we were already teaching and executing searches and rescue for people," he said, "so why not do them for birds, too?"

When the rescue team arrives on

the scene to help retrieve the injured birds, they attempt to minimize injury to the bird and, at times, can release the bird immediately. If the damage is severe, they bring the bird to the Seabird Sanctuary or the Pinellas Seabird Rehabilitation Center, where it is treated and then released.

The program is becoming increasingly popular at the 1,500-student school.

Junior David Burowski said the work is incredibly rewarding. "The fact that you're freeing the birds is enough, but when you're able to help release it back into the wild, that's a great feeling."

## CIRCLES

Continued from front page

The number of people who will reside outside the College's jurisdiction is larger than it has been it quite some time, Fracchia said.

The number has escalated to ap-

proximately 1,090 students, as a result of the Office's resolution to let almost 300 more students off-campus since their April decision.

This number may increase slightly between now and the start of the semester, but Fracchia said he does not expect the number to go

much beyond 2,010.

The high number is due to the elimination of non-standard triples and a larger than expected incoming class.

"This was a year most students got what they wanted," Fracchia said.

## CAMP

Continued from front page

camp, Burr and fellow counselors Emily Robin and Susie Criswell rang doorbells and knocked on doors in low-income neighborhoods. Most residents were receptive to their visits and agreed all children need a safe place to play and learn, Burr said.

"Usually, people are expecting us because we do this kind of thing every year," Burr said. "Most people are extremely friendly and invite you into their homes for a snack or a cool glass of lemonade. It's a great thing to do because you meet the camper's entire family and learn something genuine about their personalities."

The camp lasts six weeks, meets approximately six hours a day and accommodates 52 kids. Activities include nature walks, crafts, swimming and photography. Campers

recently finished a photography project, which showcases people and objects pertaining to their community.

Titled "Reflecting Our Community," the photography exhibit, along with several other displays from 4-H camps from around Tompkins County, will be shown at the 4-H camp on Lower Creek Road from Thursday, July 27 until Sunday, July 30.

"Everyone really enjoys the fair because it's a time to show off your work to others and step back and say 'Hey I did that,'" Burr said. "I also feel really good during the fair because you see the excitement in all the kids' eyes and realize that you actually made a difference in their summer."

The 4-H camp will conclude its summer session Aug. 10. After school programs sponsored by 4-H will begin in the middle of September from 3-5:30 p.m. However, Burr

is unsure how much longer he will be a counselor for 4-H in Ithaca.

"Since I've recently graduated, I'm not sure how much longer I'll be in Ithaca," Burr said. "I think I might like to work for Vista, which is the domestic version of the Peace Corps, but I'm not totally positive. If I end up living in the Northeast, I'll only live in Ithaca."

As the final days of summer camp near, Burr said he takes great pride in teaching youngsters the importance of the environment, nature and building a strong community.

However, Burr said his role of teacher often changed to student.

"You can learn so much from kids. They're so innocent and will tell you exactly what's on their mind," Burr said. "These kids are so determined and work so hard that when you look at them you become inspired. They really teach you to sit back and appreciate life."

# Briefly

## EVENTS

■ Homemade ice cream will be served at the 16th annual Ice Cream Social at Eight Square School on Hanshaw Rd from 3-7 pm. on July 30, sponsored by the DeWitt Historical society.

■ The Tompkins County Museum just received a 50 inch television set as a gift and will show vintage movies starting July 22.

Given in memory of Walter Stanton, the DeWitt Historical Society said the television will enhance the quality of such classic films as "The Gold Rush" and "The Great White Trail".

■ Downtown Ithaca's sidewalk sales celebration will take place Thursday, Friday and Saturday, July 27-29.

The celebration includes three days of bargain-hunting, music food and balloons for kids. Parking is free on weekends or after 6:30 during the week.

■ Volunteers are still needed for A Festival of Art in downtown Corning on August 20. People may assist with site and logistics, set-up, entertainment, information and merchandise

and/or beverage sales. Anyone interested may contact Amy Reed at (607)962-5871.

■ Downtown Ithaca, Inc. announces a Celebration of New York's Stars, which will take place the evening of Aug. 3 in honor of New York State's Empire State Games.

■ The Tompkins County Museum and Downtown Ithaca, Inc., will host a presentation of two silent movies on August 3 for fans and families of the Empire State Games.

They will be showing "College," starring Buster Keaton, and "Ben-Hur, a tale of Christ." The double feature event begins at 6:30 p.m.

## REMINDERS

■ Area residents who are not enrolled in a Cornell degree program may continue their education by applying for admission to virtually any course that Cornell University offers. Courses can be taken for credit, or for noncredit at a reduced tuition charge.

Fall registration will take place from 8:30 a.m. to 4:00 p.m. on Thursday, August 31 and Friday, Sept. 1 in B16 Day Hall on the Cornell Campus. Classes begin Aug. 31.

■ Downtown Ithaca, Inc. is seeking qualified applicants for its 1995 Annual Fall Craft show to be held Saturday and Sunday, Oct. 7-8 during Apple Harvest Festival on the Ithaca Commons.

Interested crafters of handmade, high-quality items may receive an application for this regional show by calling (607)277-6333. Completed applications must be received by Aug. 11, 1995.

## CORRECTIONS

■ In the July 13 issue of *The Summer Ithacan* in the story "Fewer faculty members forced to leave," the contracts did not end during the 1994-95 academic year. They will terminate at the close of the 1995-96 academic year.

■ In the same issue in the story "Latest fires hit hard in faculty cuts," Assistant Professor Patricia Wasyliw's contract will end at the close of the 1995-96 academic year.

■ In the same article, the statement that the sociology department will be in jeopardy of becoming an all white male department was also incorrect.

# State-wide competition comes to IC

Empire State Games bring over 6,000 athletes to the Ithaca area

By Marnie Eisenstadt  
Summer Ithacan News Editor

Ithaca College, Cornell University and the City of Ithaca will come together in support of a common goal on August 3. The Empire State Games will bring almost 7,000 people to all three venues, making it one of the most sizeable groups to visit the College in recent history.

"It's one of the largest groups I've had the opportunity to work with," said Lynne Pierce, manager of summer housing.

Lodging for the athletes will be split between the College and Cornell University, with about 3,000 staying at each institution.

Pierce is partially responsible for arranging lodging and board for the group staying at the College.

"We are using all but three of the residence halls on campus," Pierce said.

This necessitates a bit of a juggling act with the other groups that are on campus. As Pierce explained, rooms need to be set up and prepared for the Empire State Games group.

The Office of Summer Housing coordinates with the managers of the different regions of athletes to ensure that everything runs smoothly, Pierce said.

The office will be employing an additional 25-30 people for the

event, increasing the number of employees to 45.

The Office of Campus Safety is heavily involved in the preparations, said Bob Holt, director of campus safety.

A special College Empire State Games office will be created in the DeMott room in the Campus Center to avoid overloading the Campus Safety dispatcher, Holt explained.

Safety will be working with Cornell University Police and Ithaca City Police, Holt said. "Our main function is to respond to any emergency," he said.

Aside from emergencies, the office will sell parking permits and provide security for expensive

equipment which will be used by the different media services visiting the College to cover the event.

Because of the expansion of the office's responsibilities, Holt said it will be hiring back at least 10 student workers and is actively looking for volunteers from the community.

Holt is also personally involved in the Games. I've been appointed director for the local organizing committee," he said.

This means he will coordinate with the local bus system and the Ithaca Police.

He said large numbers means long hours because everyone on his staff will be working 12 hour shifts.

Although the Games are not a major money-making opportunity for the College, they do hold other possible benefits, said John Galt, budget director for the College and a coordinator of the Games.

"What [the Games] do is provide the College with college-bound athletes on our campus," he explained.

"We look to see if there is anything we can do to put our best foot forward."

Prospective students are given an opportunity to speak with staff at the Office of Admissions.

Galt added that the College is still looking for student workers to staff various positions at the Games.

## Festival focuses on raising money for AIDS

Local group works to make Grassroots festival an educational and worthwhile experience

By Jayson-Debora  
Hinderliter  
Summer Ithacan Staff

The atmosphere was joyful and downhome as folks danced to John Specker's fiddle.

But even in this hoedown atmosphere a greater purpose seemed to loom. Signs centered prominently on all three main stages reading: "Supporting the Fight against AIDS," represented the Grassroots festival's devotion to stopping the deadly virus.

One Ithaca College student, Kelly Hucul '96, helped create this concerned environment.

Hucul, a community health education major, has been an active volunteer at AIDSwork for the past

*"In terms of the festival, [AIDSwork] is here to be visible. We don't plan the festival. We are here to help educate the community,"*

-Kelly Hucul '96

year. AIDSwork is a not-for-profit organization in Ithaca which works to offer support to HIV affected people and provides education to the Ithaca community.

Hucul now serves as the acting volunteer coordinator for the organization. With her position, Hucul coordinated much of AIDSwork's contributions to the festival.

"For any event where volunteers are needed, I make sure everything is coordinated in terms of scheduling and supplies."

"In terms of the festival,

[AIDSwork] is here to be visible. We don't plan the festival. We are here to help educate the community," Hucul said.

In order to provide this education, AIDSwork volunteers staff a table filled with educational material on sexually transmitted diseases.

This table also provides additional proceeds to the organization. "Over the weekend, just from table donations and sales we made over \$1000," Hucul said.

Hucul attributes the fundraising success to the Ithaca community's

support. "The fruit of our labors is directed here in Ithaca and I think that encourages people to give," Hucul said.

AIDSwork's board of directors and some dedicated volunteers also helped count the proceeds. This is no small task, as last year's profits created a \$15,000 donation to AIDSwork, explained Michael Hoysic, an AIDSwork volunteer who also works on the fundraising committee.

The Grassroots festival and AIDSwork have long history together. It was originally started to raise money for the organization, which has faced financial difficulties in the past, Hucul explained. Now, the festival donates its profits to the organization every year.

Throughout the past five years, the festival has grown. "Five years ago, Donna and the Buffalo [a band] played at the State Theater," Hucul said.

This year's festival was a four day extravaganza with three main stages as well as other areas for performance. This year about 6,500 people attended the festival. Hucul said this is about 1,500 more than last year, which should translate to more money for AIDSwork.

### BULLDOZER'S BYPASS



The Summer Ithacan/ Jason Erlich  
Santaro construction, a firm from Syracuse, was contracted to complete an addition to Route 89. According to Bill Volcko, the construction site's party chief, the project is scheduled to take three years. The project will not take up any of Cass Park's playing field space and is intended to take pressure off of the infamous Octopus.

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# Ways to stay healthy in the heat

## Water essential for combating dehydration during summer

By Mary Wilson  
Summer Ithacan Staff

When the heat goes up and the humidity rises, heat exhaustion can become a serious problem.

Heat exhaustion may not be as common in Ithaca as it is in southern states, but it does still affect individuals when they're not careful.

People often will go outside and play in the sun for hours, not realizing how much the weather can actually affect their health, according to Dr. Lauren E. Costello, Medical Director of Athletics.

High heat and humidity combined can contribute to dehydration, which may lead to heat exhaustion or heat stroke, Costello said.

Dehydration will cause body temperatures to rise, and if it's not taken care of it can lead to death. "It can happen with anyone if they're not paying attention to how they are feeling," she said.

The conditions that arise from heat exhaustion can be avoided fairly easily, Costello said. She stressed keeping hydrated.

"Our thirst mechanism doesn't kick in sometimes until we do become dehydrated. Therefore individuals who are exercising for longer periods of time need to make sure they take water breaks even if

they're not thirsty," she explained.

People have to be aware of weather conditions, especially the elderly and extremely young who are more apt to be affected by the heat and humidity.

"Also, certainly individuals who had prior heat problems are more prone to problems again," Costello said.

Some symptoms of heat exhaustion include light-headedness, nausea, and as it progresses, mild headaches or severe headaches and vomiting.

More severe symptoms include passing out or becoming extremely disoriented, Costello added.

Costello said the way to handle heat exhaustion is to first move the victim into a cool, shaded area.

"If you have access to ice, place it in the axilla (under the arm), or groin area, which is where the arteries run through. This will help cool them," she said.

She also suggested splashing water onto the faces of victims and giving them fluids to aid in bringing down body temperatures.

Acclimation is also very important, especially if someone is on an athletic team and headed down South for spring training, Dr. Costello said.

She said it is important to get the body used to drastic changes in weather.

"The most important thing," Costello added, "is to just make sure that you are aware of how you are feeling. Monitor yourself well, make sure you have plenty fluids available and a plan of where to stop and rest if you need to while exercising."



The Summer Ithacan/ Jason Erlich  
A youngster attempts to keep cool during Ithaca's recent heat wave by plunging into the Ithaca College swimming pool.

## Hold on hiring minority director

By Lauren Stanforth  
Summer Ithacan Staff

The search for a new director of minority affairs will most likely extend into the fall semester, according to John B. Oblak, vice president for student affairs and campus life.

He said currently the College will not conduct an active search until the job description is restructured, which will begin when all College employees are back from summer vacation next semester.

While the College searches for a new director, Oblak said his office will assume leadership of the Office of Minority Affairs, its student and College employees and continue on with programming for the 1995-96 academic year.

"We have a lot of momentum and I don't want to lose it," he said.

The former director, Irma Almirall-Padamsee, resigned in May to accept a position at Syracuse University, Oblak said.

Almirall-Padamsee could not be reached for comment concerning her resignation.

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# 'Surprises' in store for new theater season

## Lesser-known pieces mark 1995-96 schedule

By Jayson-Debora Hinderliter  
Summer Ithacan Staff

Something quite new will be coming to Ithaca College this year.

The Theater Department unveiled its "Season of Surprises," the 1995-96 theater arts season. Traditionally, the department has offered well-known pieces such as "Our Town" and "A Chorus Line," but the new season promise to show the College community theater rarely seen in the Upstate area.

Choosing the productions for the theater season is a task taken on by the entire theater department, Cindy Folkers, assistant manager of operations for the theater department

explained. There are many factors involved in the choice, she said.

"In choosing the season, the faculty must consider the students available to audition. Factors like how many men and how many women, become important," Folkers said.

The facilities available and the challenges offered to the department are also factors, she said.

"This year's season offers something new, something different for both the students and audience," Folkers said.

With the exception of "1776," most of the shows are relatively unknown. "For example "Italian-American Reconciliation," is by a playwright who is well-known for

his other works, but this play is more obscure," Folkers said.

The different pieces also offer students in the theater program the opportunity to improve their skills, Folkers said.

"The first show we're doing is a comedy period piece set in 1927 Britain. Then we move into "1776," which as a musical set in colonial America, offers a whole new set of skills [students] need to work on," Folkers said.

The season as a whole will offer the Ithaca College community new experiences. "It's a chance to see something different, while there is certainly validity in seeing a more well-known piece, this offers a rare chance," she said.

## CAMPUS SAFETY LOG

The following incidents are among those reported to the Ithaca College Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

### Friday, July 7

No activity to report.

### Saturday, July 8

■ The Ithaca Fire Department responded to Terrace 6 for a fire alarm. The cause of the alarm was determined to be a maliciously activated pull box.

■ The Ithaca Fire Department responded to Smiddy Hall for a fire alarm. The cause of the alarm was determined to be a malfunction.

■ A complaint was filed regarding a broken window in the lobby area of Bogart Hall. Damage was determined to be accidental.

### Sunday, July 9

■ The Ithaca Fire Department responded to Terrace 6 for a fire alarm. The cause of the alarm was determined to be an activated smoke detector. The cause for the activation was determined to be a fire extinguisher that was discharged by an unknown person for no legitimate reason.

■ Two students were referred judicially for the use and possession of marijuana in a residence hall.

■ A complaint was filed regarding approximately 30-40 bottles broken on the patio area of the Garden Apartments.

### Monday, July 10

■ The Ithaca Fire Department responded to Lyon Hall for a fire alarm. The cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.

■ Officers responded to Landon Hall upon a report of a person with a knee injury. First aid was administered and the person was transported to Tompkins Community Hospital by a private vehicle.

### Tuesday, July 11

■ The Campus Safety building was evacuated after construction work there caused the release of carbon monoxide gas. There were no injuries.

■ Two students were referred judicially for use and possession of marijuana in a residence hall.

■ A resident of Terrace 7 filed a complaint after finding someone else's clothing in the room.

### Wednesday, July 12

■ A complaint was filed regarding unauthorized solicitation in the East and West Towers.

■ Officers responded to the Campus Center information desk upon a report of a person who had been injured in a fall. First aid for arm and elbow injuries was administered and the person was transported to Tompkins Community Hospital for treatment.

■ Officers responded to Emerson Hall upon a report of a person complaining of pain from a leg injury that occurred on a previous date. The person was transported to the Tompkins Community Hospital for treatment.

### Thursday, July 13

■ Officers responded to J lot for a person complaining of heart problems. First aid was administered and the person was transported to Tompkins Community Hospital by Bangs Ambulance.

■ Officers investigated a two-car accident at the Terrace Dining Hall loading dock.

■ Officers responded to Eastman Hall for a fire alarm. Cause of the alarm was determined to be an activated heat detector.

### Friday, July 14

■ The Ithaca Fire Department responded to Terrace 7 for a fire alarm. Cause of the alarm was determined to be an activated smoke detector caused by burned food in the kitchen area.

■ The Ithaca Fire Department responded to Terrace 7 for a fire alarm. Cause of the alarm was determined to be an activate sprinkler head that was accidentally struck by a building resident.

### Saturday, July 15

■ Officers responded to the south end of Lyon Hall for a minor fire located in the grass area. The fire was extinguished and no damage occurred.

■ Officers responded to the Health Center to assist a person who had been stung by a bee.

### Sunday, July 16

■ A complaint was filed regarding damage that occurred in Emerson Hall. Damage was caused by a juice bottle that had been broken in the stairwell.

■ The Ithaca Fire Department responded to Eastman Hall for a fire alarm. Cause of the alarm was determined to be a

maliciously activated pull box.

■ A student filed a complaint regarding the theft of food product from a refrigerator in the second floor kitchen of Emerson Hall.

■ Officers responded to Emerson Hall upon a report of a person who had been injured in a fall on some stairs. First aid was administered and the person was transported to the Tompkins Community Hospital for treatment.

■ Officers responded to the Health Center upon a report of a person who had fallen and suffered a head laceration after passing out in Bogart Hall. First aid was administered and the person was transported to Tompkins Community Hospital by Bangs Ambulance.

### Monday, July 17

No activity to report

### Tuesday, July 18

■ A complaint was filed regarding the theft of a television from a lounge in Emerson Hall. Theft occurred sometime between July 16 and July 17.

■ Officers responded to Hilliard Hall upon a report of a person who had passed out. First aid was administered and the person was transported to Tompkins Community Hospital by Bangs Ambulance.

■ A complaint was filed regarding the theft of two Ithaca College payroll checks from WICB radio.

■ Officers responded to the Campus Center upon a report of a person who had fallen while rollerblading. The person was transported to the Health Center for treatment of minor abrasions.

■ Three persons were found in possession of marijuana in a campus residence hall. The persons were referred to their program counselors.

### Wednesday, July 19

■ A complaint was filed regarding minor damage that occurred to a College owned vehicle after an accident on campus.

■ A complaint was filed regarding a visitor who had injured a leg in a previous fall on campus.

### Thursday, July 20

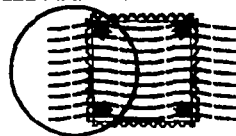
No activity to report.

### Safety Tip:

College community members and guests using local state parks are reminded to walk only on marked gorge trails. Swim in designated areas and obey all posted rules and regulations.

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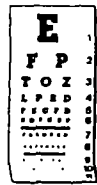
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## The ITHACAN

The Newspaper For The Ithaca College Community

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# Alternative transportation taking hold

**In-line skaters and bikers cover college paths and roads**

**By Daniel Wheeler**  
Summer Ithacan Contributor

It's a beautiful evening and people are walking around campus, going to sit by the Fountains. Strolling by Textor Hall, a student is enjoying the cool breeze. Suddenly, someone with wheels strapped to his feet shoots by her at seemingly impossible speeds. No, it isn't a Kamikaze or stuntman in training; it's an in-line skater.

Ithaca College has seen the popularity of in-line skates explode in the past year. It's hard to walk from one end of the campus to the other without seeing, or at least hearing, someone glide across the pavement on their in-line skates.

Another situation: it's last semester and a small group of people are walking through the Campus Center on their way to dinner, when they're almost bowled over by an in-line skater.

In-line skating has gotten so popular, so big and bold, that it is no longer allowed in the Campus Center.

At a time when bicycling is losing popularity to the rollerblading fad, people wonder if college campuses are big enough to support both activities.

Recently, the University of Illinois at Springfield had difficulty controlling both the bicycling and rollerblading populations.

Now Illinois requires students



The immense popularity of cycling and in-line skating has caused some schools to invoke restrictions. Ithaca College does not allow skating inside buildings.

to register their bicycles and rollerblades and must carry an operator's license with picture identification.

Although other schools may enforce similar restrictions, many skaters believe they are being unfairly discriminated against.

"The restrictions suck; there's no need for them when there's not that many [in-line skaters]," Ajamu

Brown '98 said.

However, Bob Holt, director of Campus Safety, said his office did not impose any rollerblading rules. "I was not aware of any restrictions; they were placed by the Campus Center," he said. In-line skater should not practice their sport in traffic or the streets, he explained.

"I don't see it as a problem as long as people are safe and speed is

kept down," Holt said. There have been no in-line skating accidents reported to Campus Safety, but that does not mean accidents have not occurred. "That doesn't mean there haven't been any people falling down, any minor scrapes and bruises," he said.

On a personal level, Holt said he thinks in-line skating is an excellent form of exercise. "I think it's an

excellent cardiovascular workout, without the jolting and joint pounding you get from jogging," he said.

This exercise value, combined with the excitement factor, is the reason many give for in-line skating. "It's exercise and entertainment at the same time, and I like the feel of those wheels under my feet," Brown said.

In-line skating has become so popular that it was included as an event in ESPN's "Extreme Games" this year. Professional hockey teams use in-line skates to help train during the off-seasons.

However, in-line skating on the steep inclines of the Ithaca College campus can pose some problems. "The stairs and hills are a killer on this campus. Unless you have good brakes, it's crazy," Tanya Lackner '96 said.

Stopping ability is an important factor to keep in mind when shopping for a pair of in-line skates. ABS, or automatic braking system, is the newest and most popular feature on in-line skates.

Traditional braking systems required in-line skaters to lift their wheels off the ground and push down under the heel. However, the ABS system allows in-line skaters to simply put pressure on the heel. Most skates have a soft foam lining with a durable outside shell. People planning on in-line skating for a long duration should look for a liner that will allow feet to stay comfortable while sweating.

Those looking to skate on asphalt surfaces should purchase larger wheels. Also, in-line skates are similar to snow skis in that skaters need an easy way to get in and out of their skates.



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## 92 WICB'S TOP TEN

1. "Hold Me, Thrill Me" -- U2
2. "This is a Call" -- Foo Fighters
3. "I Got a Girl" -- Tripping Daisy
4. "Run-Around" -- Blues Traveler
5. "Stars" -- Hum
6. "Misery" -- Soul Asylum
7. "You Oughta Know" -- Alanis Morissette
8. "Say It Ain't So" -- Weezer
9. "Molly" -- Sponge
10. "All Over You" -- Live

WICB's Top Ten is based upon weekly air play at WICB.

## SOUND BYTES

**Alanis Morissette**  
**"Jagged Little Pill"**  
 Rating: 6

■ The one thing which characterizes Alanis Morissette's new single, "You Oughta Know", is a refreshingly astringent track, a style that is often witnessed in the music of Liz Phair or Trent Reznor. Unfortunately, Morissette's third album, "Jagged Little Pill", often lacks the bite or originality that this single possesses. Produced and co-composed by her own brother Greg Ballard, a majority of "Jagged" is driven by cheese-rock synthesized drum beats and guitar riffs, but is saved by Morissette's raw and interesting off-key bellow. It can be confusing when a woman can write truthful and revealing lyrics on one track, and touch on the tired subjects of Catholic girl rebellion and anorexic teen troubles in another. "Jagged" is produced off Madonna's Maverick label. Unfortunately, Morissette too often clings to Madonna's weak and cliché musical influence rather than her own.

—Lauren Stanforth

**Natalie Merchant**  
**"Tigerlily"**  
 Rating: 4

■ Natalie Merchant's debut solo album, "Tigerlily", proves she should have never abandoned her former bandmates, the 10,000 Maniacs. Although Merchant's crooning is acceptable, her lyrics are trite and littered with clichés. Songs such as "San Andreas Fault" and "River" both discuss the overdone theme of Hollywood's destructive impact on childhood innocence. Merchant has also assembled a mediocre cast for her backing band, which detracts from Merchant's soothing voice. "Tigerlily" resembles early 10,000 Maniacs albums, but without the bite. Throughout the album, Merchant appears both bored and disappointed with her backing music and meanders from song to song with the intensity and grace of a tortoise. "Tigerlily" suggests Merchant has lost her sassy charm and would rather assume the role of cynical protagonist. Overall, "Tigerlily" is a disappointing album that lacks both originality and inspiration.

—Jonathan Whitbourne

# Electric youth

## Debut album delivers raw originality

By Jonathan Whitbourne  
 Summer Ithacan Editor in Chief

Before releasing its debut album, "Frogstomp", Silverchair faced several seemingly insurmountable obstacles.

First of all, Silverchair's sound was dubbed unoriginal by the Australian press and said to mirror that of such popular American groups as Soundgarden and Alice in Chains.

Secondly, the group is composed of three members who are all too young to own a driver's license. A trio of 15-year-olds winning the admiration and respect of older alternative music fans seemed improbable.

Finally, Silverchair's Australian heritage might have plagued the band, considering the last Aussie acts to successfully infiltrate the American airwaves were Midnight Oil and INXS in the late 80s.

However, Silverchair is currently defying the odds and have gone from critic's darkhorse to the fan's front runner. Although "Frogstomp" contains a few trite tunes, the majority of the album is surprisingly original and musically sound.

The album's first release, "Tomorrow", exemplifies the band's strong musical talent, but also reveals its inability to write coherent, intelligent lyrics.

With such bewildering lyrics as: "You say that money isn't everything, But I'd like to see you live without it. You think you can keep going on living like a king, Oh babe, but I strongly doubt it," listeners are constantly reminded of the band's immaturity. Although adolescence prevents Silverchair from being incredible songwriters, its youthful energy catapults the band to the forefront of the alternative music scene. While their lyrics are poor, their enthusiasm and intensity remain consistent throughout the album.

The two most prolific cuts off "Frogstomp" include the delightfully dis-

## MUSIC REVIEW

**Silverchair**  
**"Frogstomp"**

Daniel Johns, vocals, guitar  
 Ben Gillies, drums  
 Chris Joannou, bass

Produced by Kevin Shirley  
 1995 Epic Records

7

torted ballad "Shade" and the radio-friendly tune "Findaway", which hybridizes grunge and pop-rock.

One of the most impressive aspects of "Frogstomp" is the musical variance throughout the album.

Silverchair could easily rely on its rapid drumming and heavy bass riffs to sell albums to hormonally unbalanced American teenagers. However, Silverchair attempts to prove, with relative success, its musical diversity by combining funky bass with impressive guitar solos on such songs as "Leave Me Out" and "Faultline".

Lead vocalist Daniel John, who writes or co-writes every song on the album, possesses a remarkably strong voice with good range for a 15-year-old boy. In fact, except for the majority of the lackluster lyrics, listeners will have a hard time believing the band's age.

Overall, "Frogstomp" is an extremely strong first album from a band that has several years to refine and perfect its sound. Silverchair's desire to set themselves apart from other alternative acts is the most redeeming and genuine quality about the album.

Fans of the alternative genre will definitely appreciate Silverchair's rawness and will want to bring "Frogstomp" back to their pad.

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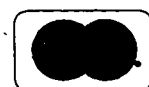
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## QUOTE OF THE WEEK

"I also feel really good during the fair because you see the excitement in all of the kids' eyes and realize that you actually made a difference in their summer."

Aaron Burt '95

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## LETTERS TO THE EDITOR

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

## HOW TO JOIN THE STAFF

All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed above, or visit The Ithacan office in Park Hall 269.

# Opinion

The Summer Ithacan  
Thursday, July 27, 1995  
Page 8

## 'Rounding' out the possibilities

College leasing Circle apartments is a smart idea, but with a few hitches

Over 16 years ago, Ithaca College leased the Hudson Heights apartments as an off-campus housing alternative. Now in 1995, the College recently leased the Circle apartments to counteract the increase in enrollment and elimination of non-standard triples.

The College should be commended for reacting so quickly and intelligently to the housing problem, amidst a summer of vacationing administrators and employees.

Although the apartments are meant for 4 people, the Circles are larger than Garden apartments which can house six people at a time. However, despite the positive decision to lease the Circles, there are a few unsettled questions.

The charge of Circle housing, \$1638, appears to replace the regular double room cost students would normally accrue. But currently the Garden apartments are almost \$200 more than residing in the Circles. Anyone comparing the size and quality of the Gardens to the Circle apartments would notice that the Gardens are certainly not worth the larger dollar amount.

Also, there is the problem of student transportation to and from campus. Hudson Heights residents were afforded the luxury of the College shuttle, which also serviced the Physical Plant and Campus Safety. John Fracchia, coordinator of housing services, stated in a memo to all on-campus residents that the Circles did receive previous shuttle service but it was terminated due to lack of interest. Furthermore, it would be unrealistic to provide a shuttle every hour for solely a 60-person unit. But the Circles are now College housing and the College should provide some type of transportation for its residents.

Perhaps a shuttle can be driven once in the morning and once in the late afternoon, therefore negating the need to hire a separate College employee for the task.

Anyone opposed to the shuttle idea might point to the path

## THE ITHACAN'S VIEW

connecting the Circle apartments as a means of transportation, but currently the path is barely even that—a gravel runway which floods over when it rains and is unfit during the evening. Even if the College does decide to reinstate the shuttle, the administration should look into paving, installing lights and a Blue Light phone along the way. Otherwise the College is risking student safety.

Fracchia rightly pointed out in the memo that it is a short walking distance between the Circles and campus, which makes a makeover of the pathway even more reasonable. In addition, the College should realize that the path, which lies behind the upper Terrace fields, will need to be plowed throughout November and December as well.

One can understand why the College decided to lease the Circle apartments for only one semester. The College will undoubtedly lose some on-campus students from attrition and other off-campus placements. But providing an apartment for 60 students and then forcing them to possibly move into a double occupancy dorm room almost seems unfair.

Why not just lease the apartments for a year and see how the situation works out? Perhaps the College could lease a larger number of Circle apartments for the 1996-97 school year instead of releasing students off-campus.

In the past, so many Ithaca College students chose the Circles as their home away from campus, it almost makes sense for the College to lease the apartments as on-campus housing. Perhaps it is too late, but it would make even more sense for the College to reevaluate student costs and transportation situation as well.

Lauren Stanforth

## LETTERS

### Cuts not curbed by increased enrollment

I write in an attempt to remedy the damage done by your article, "Fewer Faculty Members..." in the July 13, 1995 issue of The Ithacan. The headline was terribly misleading; moreover, Ms. Eisenstadt's conclusion that higher than expected first-year student enrollment was directly responsible for a decrease in the number of faculty "forced to leave" the College runs counter to the major point of my interview with Ms. Eisenstadt.

In the course of an interview, which focused on "notifications," I pointed out to Ms. Eisenstadt that her questions about the number of faculty "notifications" in May and June had little relationship to the number of faculty lines which would be reduced by the end of 1995-96 academic year (not Fall '95 as stated in the article). I noted that natural attrition would likely cover 50 percent of the projected reductions, while other reductions would come by closing out vacant positions or those filled by temporary faculty, as well by schools giving up some reassigned time lines.

When Ms. Eisenstadt asked directly if the larger number of first-year students would result in "fewer cuts," I responded that a one-year increase of this nature would not affect projected reductions for 1995-96 because of the large amount of financial aid expended to attract these student and the resulting modest net tuition incomes. How she reached the opposite conclusion, I simply do not understand.

In the end, I am only concerned that readers of The Ithacan not be misled by an inaccurate headline or by wrongly attributed conclusions. What could have been an informative piece of journalism ends having greater potential for confusing rather than informing.

*In the end, I am only concerned that readers of The Ithacan not be misled by an inaccurate headline or by wrongly attributed conclusions.*

Tom Longin, Provost

## THE ITHACAN INQUIRER

"What do you think about the new New York State speed limit, which will change from 55 mph to 65 mph in August?"



Amy Jo Samuel  
Psychology '97

"It will be easier to kill deer."



Christine Kaufman  
Music Education '97

"It doesn't matter, I don't have a car."



Jonathan Brooks  
Musical Education '96

"Thanks, for joining the rest of the country. Now, I won't get as many speeding tickets."



Tricia Williamson  
Corporate Communications '96

"I wish they would raise the speed limit on campus too."

Photos by Jayson-Debra Hinterliter

# Seagal cooks up enjoyable action cuisine

'Under Siege' sequel implausible, but still manages to be a high-tech thrill ride

By T.A. Williams  
Summer Ithacan Staff

Summer is a great time for movies because it's when all the studios pull out the big guns and engage in cinematic one-upmanship. It's the time when movies get bigger, louder, funnier, and faster than during the other seasons.

Most of the time, this is at the expense of intelligence and a cohesive plot or characters that the audience really cares about.

However, movies like "Under Siege 2: Dark Territory" prove that this is not always a bad thing. While not the tightly wound juggernaut the original "Under Siege" was, this installment still packs more thrills and bigger laughs than any of the other blockbusters in this mediocre summer.

If the film stopped for a moment to reflect on the plot or characters, it would lose its high velocity momentum. Luckily, director Geoff Murphy knows what he's doing, and sticks with what works best.

In his quest to become rich by controlling and misusing top-secret satellite technology, terrorist Travis Dane (Eric Bogosian) leads a band of cohorts onto a train.

You see, in order to use the satellite technology and not be located, Dane and company must stay mobile. They could have just driven a bus around, but then there couldn't be hostages to save.

Naturally, the evil guys didn't count on the presence of master cook/ex-navy SEAL Casey Ryback (Steven Seagal). As in the earlier film, it is up to Ryback to conquer each bad guy, one by one, until the

## MOVIE REVIEW

### Under Siege 2: Dark Territory

Directed by Geoff Murphy  
Starring Steven Seagal, Eric Bogosian, Everett McGill, Katherine Heigl, Morris Chesnut

The Ithacan rates movies from 0 (worst) to 10 (best)

8

hostages are safe and the world is free from possible nuclear destruction.

Just like its predecessor, "Under Siege 2: Dark Territory" is smarter and far more satirical than it at first appears. The whole concept of Ryback being a cook provides some big laughs as, whenever the story lags, the film finds a way for Seagal to either make his way back to the kitchen or use his culinary talents elsewhere.

It is, as far as I know, the only action movie that has its hero breaking a man's neck in one scene and teaching the finer points of baking a cake in the next. When Ryback figures out how to make a powerful bomb merely from contents found behind the train's bar, the only possible reaction is laughter.

Likewise, fight scene after fight scene returns to the kitchen car. This gives Ryback a chance not only to show off his knowledge of cutlery, but also to beat people up with lettuce flying about. It also gives him the chance to utter the line, "Nobody beats me in the kitchen." The lesson learned in all this is twofold: 1) The Navy SEALs have the best cooking classes in the U.S. Military, and 2) To stop a cook/SEAL, all one needs do is

shut off the kitchen car and get rid of all the cooking supplies on the train.

Similarly goofy are the terrorists themselves. Dane is not only the evil head terrorist, but a sexually deprived weirdo who enjoys ripping on the French for no good reason at all. His commandos are merely perfunctory until they hear that Ryback is aboard the train. Then, the character of Casey Ryback is elevated to the form of a legend, the Paul Bunyan of the Navy SEAL set.

Upon hearing his name, all the terrorists remark how they know him: he served side by side with one in the SEALs, another worked under him when Ryback was a drill instructor, etc., etc. The mixture of reverence and horror with which they treat their former cohort provides more humor, and adds a level of silly fun to an already too-silly film.

In the role of Ryback, Seagal performs the greatest satirical role of all. Unlike other action actors with no range, such as Keanu Reeves, Seagal doesn't even make the attempt to act. His stone face is repeatedly cut to, as if for him to have some sort of emotional reaction. When he doesn't react, the

audience laughs, because his non-reactions always goes against what usually happens in this type of film. Even when shot or stabbed, Seagal retains the same tight-lipped expression.

The confidence that Murphy shows by concentrating so much time on such a nonexistent acting style suggests that Seagal is not simply an ironman, a la Schwarzenegger, but a parody thereof. By going just a little over the top, Murphy and (although he may not know it) Seagal add the level of satire that implausible movies like this badly need.

The supporting actors act as a counterpoint to Seagal, overacting to go against his underacting. Bogosian, making his entrance to the world of big-budget films, chews up scenery left and right, his wild hair and scrawny body framed appropriately.

He also takes special pleasure in killing thousands of people, making the decision as simple and easy as ordering drive-thru or choosing what to wear in the morning.

As Dane's psycho partner Penn, Everett McGill doesn't pass up any opportunities to either shoot somebody he is angry at or prove that he's the best in hand-to-hand combat. McGill eschews human emotions in order to match Bogosian and be just plain nuts. Together, they play like a darker version of the Odd Couple.

Amidst all this, the film engages in a number of high-tech amazing stunts which, like the rest of the film, are thrilling and unbelievable at the same time.

Seagal spends what seems like hours walking back and forth on

top of the train, beating up and throwing off all those that come his way. There is a spectacular fight scene that Seagal engages in on the side of a mountain, where he hangs either off the side of the train or on the bottom numerous times. The climatic train sequence is the ultimate unbelievable action high, with Seagal gingerly walking to the back of one train to jump on a helicopter rope while another train follows him about ten feet behind, never catching up with him.

"Under Siege 2: Dark Territory" should also be commended for its willingness to throw people onto collapsing wood boxes and driving trucks over trains and into rivers for no good reason at all.

As with any film of this type, the technical credits are impeccable.

The visual effects, supervised by Richard Yuricich, are stuck with holding up a lot of the film, and they create the element of believability, or at least the level of believability that can be expected in this film.

Edward Tise's sound is big and booming, and the cinematography, by Robbie Greenberg, is hushed in black and blue tones. Basil Poledoris's score is big and blustery as well, over the top just like the rest of the endeavor.

If you only like small, intelligent art films like those that play at Cinemapolis or Fall Creek, chances are that fare such as "Under Siege 2: Dark Territory" is not your best bet.

However, if you are like me and you love big, dumb action films that can be exciting and poke fun at themselves at the same time, than this picture is good territory to explore.

# Silverstone's smashing summer success

'Clueless' is light, fluffy fun while showcasing star's promising talent

By T.A. Williams  
Summer Ithacan Staff

I have to admit that, upon going into "Clueless," I was not exactly enthusiastic. The previews had made the film look like a one-joke endeavor, shallow and ugly with no focus whatsoever. Adding to my apprehension was the presence of writer/director Amy Heckerling, whose previous efforts such as "Look Who's Talking" and its sequel and "Fast Times at Ridgemont High," have been sincere efforts marred by gimmicks such as talking babies and gratuitous nudity.

Thus, "Clueless" shocked me by how honest and good-natured it really was. It's not the expose of teenage Beverly Hills life that the previews promise - it is instead the story of a young, confused teenage girl, trying to survive the social strata of her high school while discovering what she wants out of the relationships in her life. The humor comes not from shallow sight gags and skewed dialogue, but from the comedy of errors that is life itself.

Cher (Alicia Silverstone) lives in Beverly Hills with her wealthy lawyer father (Dan Hedaya). Along with her friend Dionne (Stacey Dash), she navigates around Beverly Hills High, projecting an aura of self-confidence while looking for the things in life that really

## MOVIE REVIEW

### Clueless

Directed by Amy Heckerling  
Starring Alicia Silverstone, Stacey Dash, Dan Hedaya, Wallace Shawn, Paul Rudd

The Ithacan rates movies from 0 (worst) to 10 (best)

9

make her happy.

Between picking out fashions and talking her teachers out of giving her bad grades, Cher develops her relationship with her stepbrother Josh (Paul Rudd) and trains a new protege (Brittany Murphy) in the ways of Beverly Hills.

It falls on Silverstone to be in almost every scene of the film, and she handles the challenge very well, making Cher confident on the outside while subtly showing sides that give Cher vulnerability. Her talents, previously wasted as a sex kitten in the abysmal "The Crush" and three forgettable Aerosmith videos, shows there's more to her than just good looks.

The role gives Silverstone the opportunity to show off some range in her acting, and it points her towards a promising future.

The film also marks the return of Heckerling to the world of high school that she covered in "Fast Times" and in the television show

"Nineteen." This work shows her as a more assured director and writer, letting scenes develop themselves instead of forcing them into some kind of comic punchline.

Also gone are the previous Heckerling staples of lowbrow humor and silly sex jokes, replaced here with cohesive scenes of real tenderness, such as when, at a party, Cher tries all sorts of theatrics to get her friend and a potential beau together. She lets the scene go where it wants to, not imposing any great plot point that doesn't belong on it.

This willingness to let things go is what sets "Clueless" apart from other films about so-called "gen-xers," such as "Reality Bites" and "Singles." The crushing angst of the young people in those films is replaced here with honesty; their pretension is shunted aside in favor of realism.

The characters are smart, but there's no need for them to tell the audience that they're smart - it is

implied with their dialogue and their actions. Thus, when Cher corrects another girl on her knowledge of "Hamlet," it doesn't seem like the film is trying to present her as an "intellectual" - it is simply trying to show her as someone who goes to school and, because she has a brain and some common sense, as someone who will use her knowledge when it seems proper.

The intellectual nature of the film can also be seen in some of the books that the characters in the film are reading: one high schooler reads William S. Burroughs, and the stepbrother Josh lounges by the family pool reading a big volume of Nietzsche, but these authors are not quoted: they are simply there because that's probably what the smart characters in this film would actually be eating.

Literary knowledge is also used for humor's sake, as the phone sex book "VOX" and the self-help book "Men Are From Mars, Women are From Venus" show up for big laughs.

The supporting cast gives Silverstone and Heckerling a lot of help. As the stepbrother whose love life is as confused as Cher's, Rudd plays a sweet, affecting part, being a shoulder for Cher to cry on when she needs to.

Hedaya, who has turned up great oddball performances before in "Blood Simple" and on television

in "The Torklesons," takes his father character from a potential stereotype to someone who is a vicious shark at work while still trying to teach his daughter well.

As Cher's toughest teacher, Wallace Shawn also contributes as a fun and frumpy presence.

The technical parts of the film match up to the bright and sunny nature of the material.

Production designer Steven Jordan shows, between his work in this film and in other films such as "The Brady Bunch Movie" and "P.C.U.", that pastels can make any movie a sunny delight.

Jordan's design is aided by Bill Pope's cinematography, which captures the high class living in all its shimmer and sheen.

Also quite fetching are the fashion-enhanced costumes designed by Mona May, which may well put polyester back into style.

"Clueless" can safely take its place as the best film about adolescence since "Say Anything," as it cares about its characters and the way their lives turn out. Everybody in this film is smart, sweet, and funny, and there's no unnecessary bad guys thrown in to disrupt the mix. It boosts the careers of all those involved, and points them towards a promising future. "Clueless" is a sunny summer delight.

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## The Editors

# Comics

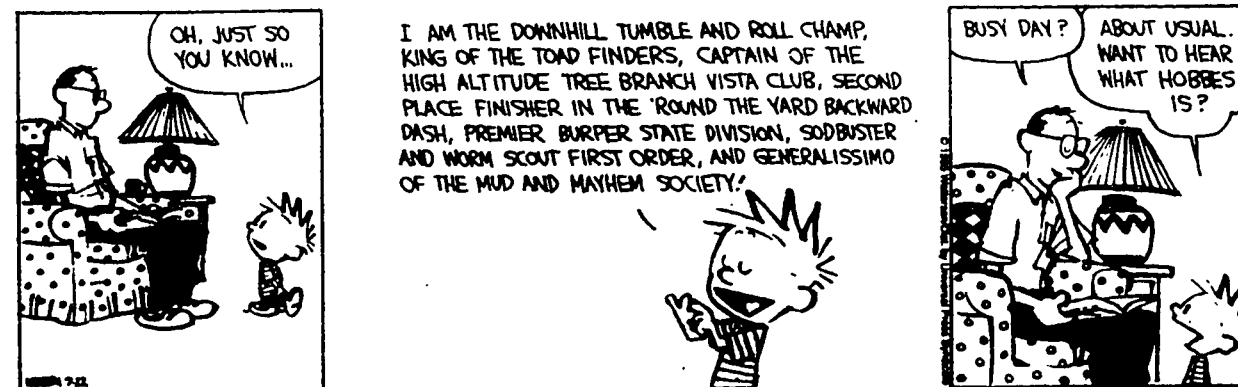
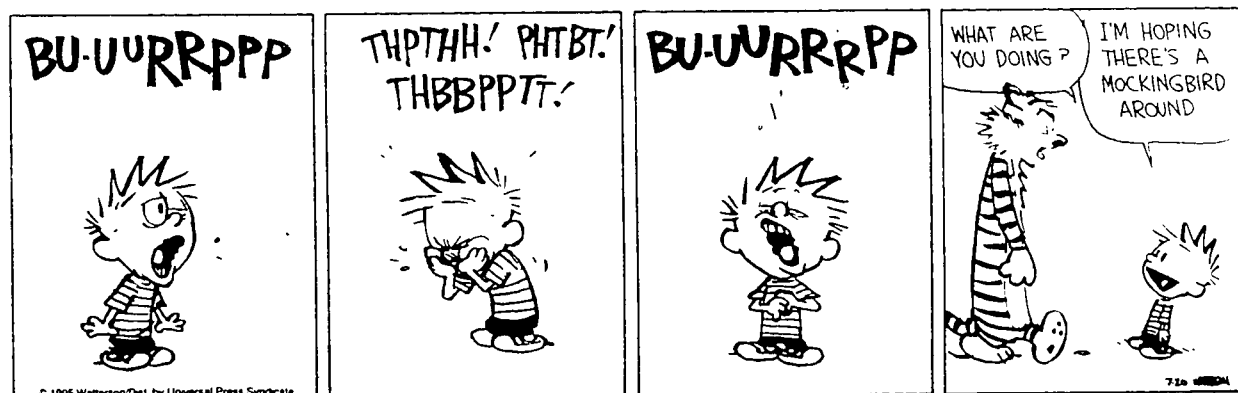
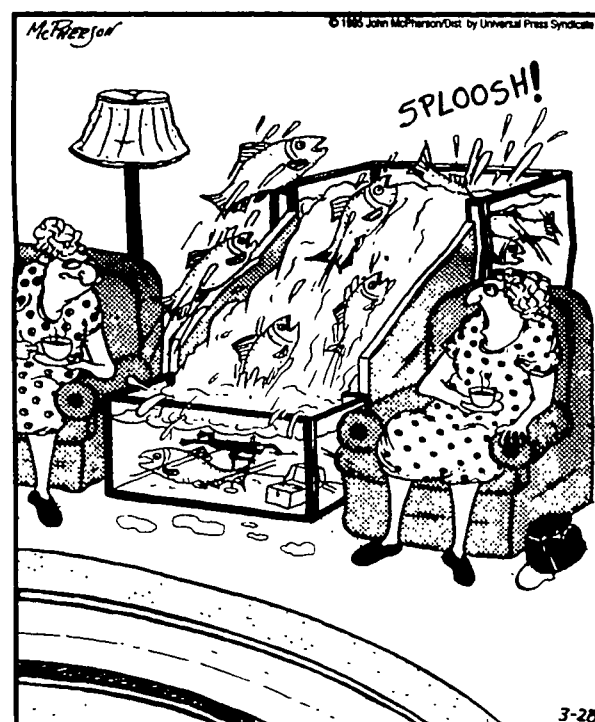
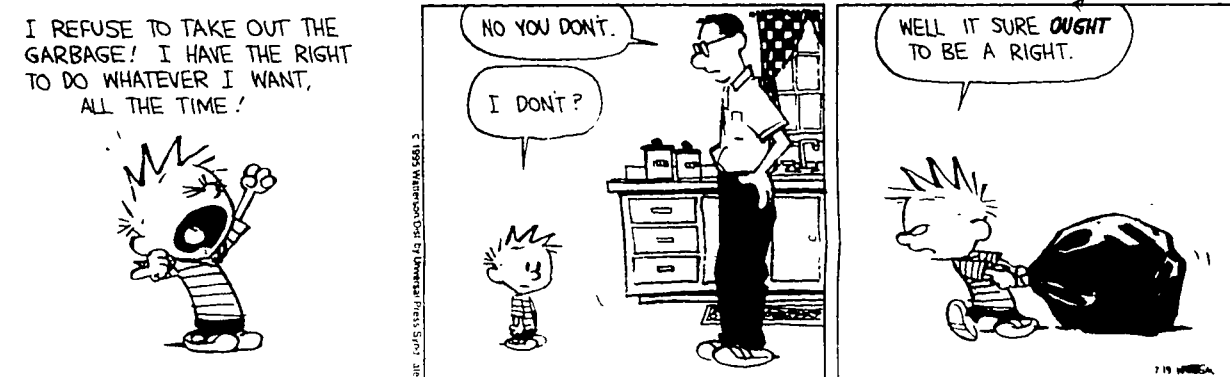
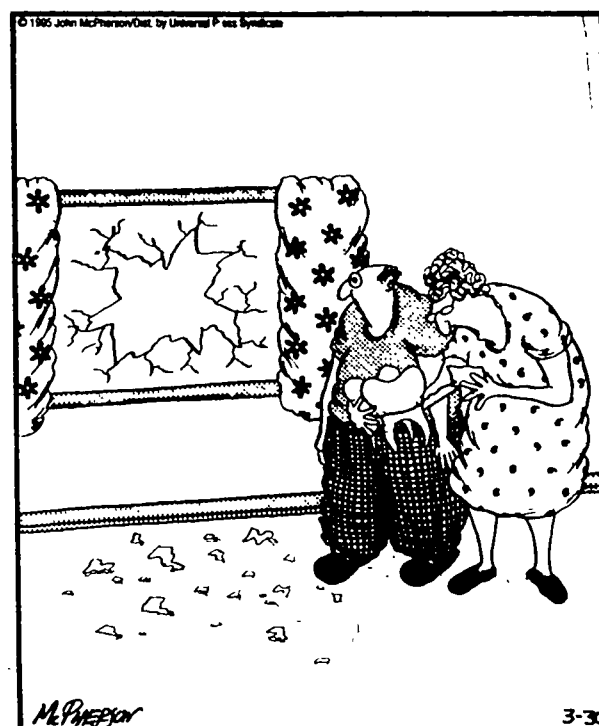
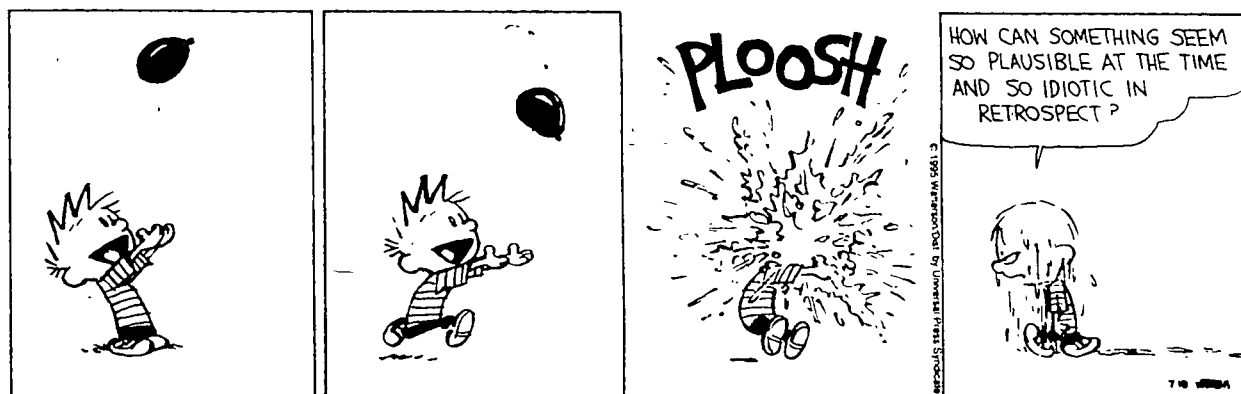
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CALVIN AND HOBBS

■ BY BILL WATTERSON

CLOSE TO HOME

■ BY JOHN MCPHERSON



"Since when did they start alphabetizing grocery stores?"



# The Back Page

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David Wick gives his son Eamon a piggy back ride while Rachel Wick stares toward the dreary horizon. The Wicks sported sufficient rain gear – other walkers were less fortunate.



Making their way off The Commons, three women huddle together to escape the persistent rain.

## Waterworld

Shopping and browsing became rather slippery on the Commons as the fabled Ithaca rains finally arrived. Umbrellas were out in force and came in a variety of shapes, colors and sizes -- adding fashion to the quest to stay dry.

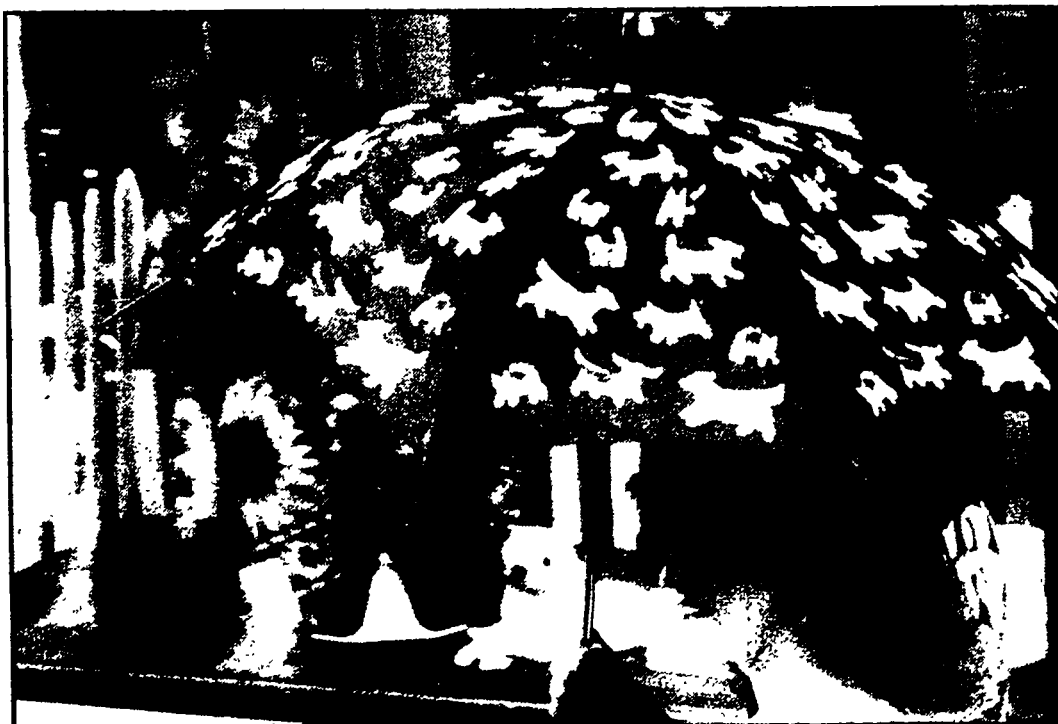


Not all of Downtown's patrons were equipped for the deluge, however, everyone did what they could to stay dry.

Photos  
by  
Jason  
Erlich



Lucky to have an umbrella all to herself, this young girl holds on tight.



This canine umbrella was one of many ornate coverings used to escape the rain.